

Handwritten number: 91257

Clarinetto Principale

Concertino
di Baermann

Adagio

Violino

Clar. Solo

Timp

cres

p Recit

f

Musical score for Clarinetto Principale, Concertino di Baermann. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff is the Clarinet Solo part, starting with a 'p' dynamic and a 'Recit' marking. The second staff is the Violino part, starting with a 'cres' marking. The third staff is the Timp (Timpani) part. The fourth staff is the Violino part, starting with a 'cres' marking. The fifth staff is the Violino part, starting with a 'cres' marking. The sixth staff is the Violino part, starting with a 'cres' marking. The seventh staff is the Violino part, starting with a 'cres' marking. The eighth staff is the Violino part, starting with a 'cres' marking. The ninth staff is the Violino part, starting with a 'cres' marking. The tenth staff is the Violino part, starting with a 'cres' marking. The eleventh staff is the Violino part, starting with a 'cres' marking. The twelfth staff is the Violino part, starting with a 'cres' marking. The thirteenth staff is the Violino part, starting with a 'cres' marking. The fourteenth staff is the Violino part, starting with a 'cres' marking.

Beim...
WOL...

2966

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Clarinetto Principale

Var. 1.

The page contains three variations of a musical piece for the Clarinet Principal. Variation 1 (Var. 1.) spans the first five staves, featuring a melodic line with many trills (tr) and grace notes. Variation 2 (Var. 2.) spans the next five staves, continuing the melodic development with more trills and grace notes. Variation 3 (Var. 3.) spans the last five staves, marked with a forte (ff) dynamic and featuring a more rhythmic, sixteenth-note pattern. Each variation is marked with a '4' and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

Var. 2.

4 Var. 3.

ff

Clarinetto Principale

5

1ma

2da

8

Alla Polacca

Solo

16

p

ff

15

Clarinetto Principale

The musical score for Clarinetto Principale consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of articulations, including slurs, accents, and trills (marked with 'tr'). The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with the music flowing across the staves. The final measure of the piece is marked with a '3' and a repeat sign.